

Tom Zadik

Dodi li

(My beloved is mine)

For unaccompanied mixed voices

Dodi li  
(My beloved is mine)

**טו** דָּוִדִּי לְךָ וְאַנִּי לוֹ, חֶרְמָה  
בְּשׁוֹשָׁגִים.

עֲנָה דָּוִדִּי, וְאָמַר לֵךְ : קַוְמִי לְךָ  
רְעִיתִי יְפֵתִי, וְלִכְיִ-לְךָ.

יא כִּי-הַמִּזְבֵּחַ פְּסַטּוּ, עַבְרָ ; הַגְּשֵׁם,  
חַלְפֵךְ לוֹ.

יב הַנְּאָנִים נָרְאָו בָּאָרֶץ, עַת הַצְּמִיר  
הַגְּיֻעַ ; וּקוֹל הַתּוֹר, נִשְׁמָעַ בָּאָרֶץנוּ.

יג הַתְּתִאֵנָה חִנְמָתָה פְּגִיָּה, וְמִגְּפָנִים  
סְמִידָר נְתַנְנוּ רִימָן ; קַוְמִי לְכִי (לְךָ)  
רְעִיתִי יְפֵתִי, וְלִכְיִ-לְךָ.

**16** My beloved is mine, and I am his, that feedeth  
among the lilies.

**10** My beloved spoke, and said unto me: 'Rise up, my  
love, my fair one, and come away.'

**11** For, lo, the winter is past, the rain is over and gone;

**12** The flowers appear on the earth; the time of singing  
is come, and the voice of the turtle is heard in our land;

**13** The fig-tree putteth forth her green figs, and the vines  
in blossom give forth their fragrance.  
Arise, my love, my fair one, and come away!'

From the Song of Songs, Chapter 2

# Dodi li

(My beloved is mine)

Song of Songs  
II, 10-13,16

Tom Zadik

*My beloved is mine and I am his:*

*the shepherd among the lilies.  
(the one who is pasturing)*

**Andante, flowing ♩=110**

SOPRANO

Music for soprano voice. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: "Do - di - li - va - 'a - ni - lo," followed by "ha - ro - 'eh - ba - sho - sha-nim -". The dynamic is **p**.

ALTO

Music for alto voice. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: "Do - di - li - va - 'a - ni - lo," followed by "ha - ro - 'eh - ba - sho - sha-nim -". The dynamic is **ppp**.

TENOR

Music for tenor voice. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: "ba - - sho - - sha - nim." The dynamic is **ppp**.

BASS

Music for bass voice. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: "ba - - sho - - sha - nim." The dynamic is **ppp**.

**Andante, flowing ♩=110**

Piano  
(rehearsal only)

Music for piano. The piano part consists of eighth and sixteenth note patterns. The dynamic is **p** for the first section and **ppp** for the second section.

*Spoke <--> my beloved and said to me: Arise (thou) my love my fair one*

Music for soprano and piano. The soprano part starts with "A-na do - di \*və - 'a - mar li;" and continues with "Ku-mi lakh ra-ya-ti ya-fa-ti". The piano part provides harmonic support.

Music for alto and piano. The alto part starts with "A-na do - di \*və - 'a - mar li;" and continues with "Ku-mi lakh ra-ya-ti ya-fa-ti". The piano part provides harmonic support.

Music for tenor and piano. The tenor part starts with "A-na do - di \*və - 'a - mar li;" and continues with "Ku-mi lakh ra-ya-ti ya-fa-ti". The piano part provides harmonic support.

Music for bass and piano. The bass part starts with "A-na do - di \*və - 'a - mar li;" and continues with "Ku-mi lakh ra-ya-ti ya-fa-ti". The piano part provides harmonic support.

Music for piano. The piano part consists of eighth and sixteenth note patterns. The dynamic is **sempre ppp** for the first section and **mf** for the second section.

\*'ə' = 'e' as in 'the'

*and come away (thou)**For, lo**the winter  
(autumn)*

13

S. *p*  
Do - di - li. *mp*  
A. *pp*  
Do - di - li. *mp*  
T. *f*, *tenuto* *pp*  
u - lə - khi - lakh  
B. *f*, *tenuto* *pp*  
u - lə - khi - lakh *pp*  
Pno. *tenuto*  
*=f* *pp* *pp*

*is past,**the rain**is over*

17

S. *p*  
tav a - var, *ha - ge - shem,* *kha -*  
A. *p*  
ha - sə - tav a - var, ha - ge - shem, *kha -*  
T. *mp*  
ha - ge - shem, *kha -*  
B. *p*  
ne - ha - sə - tav a - var, ha - ge - shem, *kha -*  
Pno. *p*

and gone;                      The flowers appear on the earth

**Poco più mosso**

S. 1                      S. 2                      A.                      T.                      B.                      Pno.

20

laf ha - lakh lo:              Ha - ni - tza-nim\_ nir - 'u\_\_\_\_\_ va - 'a - retz; va-

laf ha - lakh lo:              Ha - ni - tza-nim, ha - ni - tza-nim\_ nir - 'u\_\_\_\_\_ va - 'a - retz; va-

mf                      ppp                      p

laf ha - lakh lo:              Ha - ni - tza-nim\_ nir - 'u\_\_\_\_\_ va -

mf                      ppp                      p

laf ha - lakh lo:              Ha - ni - tza-nim\_ nir - 'u\_\_\_\_\_ va -

mf                      ppp                      p

laf ha - lakh lo:              Ha - ni - tza-nim\_ nir - 'u\_\_\_\_\_ va -

mf                      ppp                      p

laf ha - lakh lo:              Ha - ni - tza-nim\_ nir -

**Poco più mosso**

p                      p                      p

mf                      ppp                      p

*The time of singing  
(of the nightingale) is come; and the voice of the turtle-dove is heard*



44

S. *f*: u - lə - khi - lakh; Do - di li va -

A. *f*: u - lə - khi - lakh; Do - di li va -

T. *f*: u - lə - khi - lakh;

B. *f*: u - lə - khi - lakh;

Pno. *f*: =*f*

*Meno mosso*

*pp* *p* *pp*

*pp* *p* *pp*

*pp*

*pp* *p* *pp*

49

S. *pp*  
 'a - ni\_\_\_\_ lo,\_\_\_\_ ha - ro - 'eh\_\_\_\_ ba - sho - sha - nim.

A.  
 'a - ni\_\_\_\_ lo,\_\_\_\_ ha - ro - 'eh\_\_\_\_ ba - sho - sha - nim.

T. *PPP*  
 ba - sho - sha - nim.

B. *PPP*  
 ba - sho - sha - nim.

Pno.